

*Ten Meditative
Fragments*

for solo melody instrument

Phil Legard

2007



Larkfall Press
M M X I I I

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Notes: Start on any system and move between adjoining systems. **R** indicates a rest. Notes either side of an **R** may also be repeated *ad lib*. Notes within brackets are optional. Rhythmic values are free for the performer to improvise. Octaves are not fixed, but may be shifted. Ideally mute the instrument as much as possible without effecting the upper registers. Begin to play slowly and softly – an exercise in quietness and constraint – but do not be afraid to let ecstasy overwhelm you!